



**MURRAY  
RIVER  
INTERNATIONAL  
MUSIC  
FESTIVAL**

**20-31 JANUARY 2010**





## WELCOME

The Murray River International Music Festival started in 2003 and features outstanding musicians along the Murray River accompanied by regional food and wine.

Artistic director Sergio de Pieri, along with festival director Helen Healy, invite you to join us as we present beautiful music in beautiful locations.

**“Great Food, Great Wine and Great Music. Who would have thought you could get it all here in Mildura!”** Festival visitor, Toorak.

## VISITOR INFORMATION

The Mildura region is serviced daily by four airlines and buses from Melbourne, Adelaide and Sydney. For travel and accommodation information please contact Mildura Visitor Information Centre Freecall 1800 039 043 or visit [www.visitmildura.com.au](http://www.visitmildura.com.au)

**FESTIVAL PACKAGE 20% Saving**  
Entry to all nine Mildura region  
Concerts \$152 (full price \$190)

**Discount for Pensioners &  
Students \$5 off each concert.**  
ID to be provided at door

**TICKETS**  
**BOOK ONLINE NOW**  
[www.artsmildura.com.au](http://www.artsmildura.com.au)  
**Festival Office (03) 5021 5100**  
**Mildura Arts Centre (03) 5018 8330**



## SCHUBERTIAD IN THE HEAVENLY GARDENS

**Featuring world renowned**  
**Roberto Fabbriani** (flute)  
**Massimo Scattolin** (guitar)  
**Helen Ireland** (viola)  
**Josephine Vains** (cello)

Schubertiades in early 19th-century Vienna were typically presented by aficionados of Schubert's music. In addition to the music, they often also featured food, wine, readings, dancing, and other sociable pastimes. Join us in the beautiful Ampelon Gardens for a convivial evening, bring your own picnic and chairs and enjoy an evening of Schubert's music featuring one of the world's finest flute players, Roberto Fabbriani.

Picnics by Stefano de Pieri available by order on 5021 3627  
Rising Dust Wines will be on sale  
No BYO wines

**7.30 FOR 8PM**  
**THURSDAY 21 JANUARY**  
**Ampelon Gardens**  
**Cnr Pittman Ave & North Rd**  
**Gol Gol, NSW**  
**Tickets \$30**  
**Bookings essential**  
**Limited numbers**





## MIDSUMMER NIGHT'S PICNIC



Featuring Cosmo Cosmolino  
Bring a picnic and chair to  
relax under the stars with  
music of tango, gypsy, love,  
tragedy and capricious play.  
**8PM SATURDAY 23 JANUARY**  
Mildura Homestead lawns

Cureton Ave, Mildura  
Tickets \$20  
Children under 12 free



## THE GALLERY CONCERTS

A feast of vibrant concerts featuring  
internationally renowned artists  
presented in the intimate space of  
the Mildura Arts Centre Gallery.

### Michael Kieran-Harvey

Romantic piano music artist and  
composer, Michael Kieran Harvey  
is one of the foremost interpreters  
of contemporary piano music of his  
generation and a champion  
of Australian composers.  
**7PM FRIDAY 22 JANUARY \$25**

### Anthony Halliday, Shu Cheen Yu and Stephanie Jackson

Acclaimed soprano Shu Cheen Yu will  
be joined by distinguished pianist,  
Anthony Halliday and rising star  
Stephanie Jackson.  
**5PM SUNDAY 24 JANUARY \$25**

### Arabella Tenniswood-Harvey and Edwin Paling

Two highly regarded musicians  
and scholars regale us with  
Elgar and Prokofiev.  
**2PM SATURDAY 23 JANUARY \$20**

## MILDURA, GOL GOL & WENTWORTH PROGRAM

### WEDNESDAY 20 JANUARY

#### The Maestro and the Guitar Guru

Artistic Director, Sergio de Pieri in concert with guitar legend Massimo Scattolin

#### St Margaret's Church

Deakin Ave Mildura  
Time 8pm Cost \$15

### THURSDAY 21 JANUARY

#### Schubertiade in the Heavenly Gardens

With Roberto Fabbriani (flute), Massimo Scattolin (guitar), Helen Ireland (viola) and Josephine Vains (cello). Picnics by Stefano de Pieri.

Bookings Essential 5021 3627

#### Ampelon Gardens

Cnr Pittman Ave  
& North Rd, Gol Gol NSW  
Time 7.30 for 8pm Cost \$30

### FRIDAY 22 JANUARY

#### Romantic Music

Michael Kieran-Harvey  
One of Australia's most prestigious pianists.

#### Mildura Arts Centre Gallery

199 Cureton Ave, Mildura  
Time 7pm Cost \$25

### SATURDAY 23 JANUARY

#### Masterclasses

Anthony Halliday (piano)  
Massimo Scattolin (guitar)  
Roberto Fabbriani (flute)  
Shu Cheen Yu (soprano)  
Bookings essential (03) 5021 5100

#### Mildura Arts Centre

199 Cureton Ave, Mildura  
Time 10am - 12pm Cost \$25

#### Piano and Violin

Arabella Teniswood-Harvey & Edwin Paling playing Elgar and Prokofiev  
**Mildura Arts Centre Gallery**  
199 Cureton Ave, Mildura  
Time 2pm Cost \$20

#### Midsummer Night's Picnic

Featuring Cosmo Cosmolino  
Bring a picnic and chair to relax under the stars with some music of love and tragedy.

#### Mildura Homestead

Cureton Ave, Mildura  
Time 8pm Cost \$20

### SUNDAY 24 JANUARY

#### La Trobe University Lecture

#### Speaker: Dr Luisella Botteon

Topic: Lorenzo da Ponte - Mozart's Italian Librettist

#### La Trobe University Lecture Theatre

Benetook Ave, Mildura  
Time 11am Cost Free

#### A Day with the World's Greatest

#### Flautist, Roberto Fabbriani

3 course lunch prepared by Stefano de Pieri.

The famous Italian flautist is an interpreter of new music and has composed powerful and affecting music setting the stage for a magical, secret world of sound.

#### Stefano's Gallery 25

Deakin Ave Mildura  
Lunch 12.30pm Concert 2.30pm  
Lunch and Concert \$70  
Concert only \$20

### SUNDAY 24 JANUARY

#### Piano, Flute and Soprano

Anthony Halliday, Shu Cheen Yu and Stephanie Jackson  
A blend of three fine performers.

#### Mildura Arts Centre Gallery

Cureton Ave, Mildura  
Time 5pm Cost \$25

### WEDNESDAY 27 JANUARY

#### Roberto Fabbriani (flute)

#### Art Vault

43 Deakin Avenue Mildura  
Time 6pm Cost \$20

### FRIDAY 29 JANUARY

#### Massimo Scattolin, Guitar

World premiere of his suite of music composed in homage to the Murray River and now the soundtrack to Stefano's Cooking Paradiso.

#### St. John's Anglican Church

Wentworth  
Time 8pm Cost \$15

To be followed by Supper at Artback Australia, 6 Adelaide St, Wentworth \$15 each with drinks at bar prices.

## OTHER MURRAY RIVER REGIONS

### SHEPPARTON

### SATURDAY 30 JANUARY

#### Roberto Fabbriani and Massimo Scattolin, flute and guitar

Twilight Concert includes antipasto and a glass of Prosecco wine.

#### The Connection at the Causeway

Ross Edwards Causeway, Shepparton  
Time 6pm Cost \$25  
Bookings (03) 5832 9511

### SWAN HILL

### SUNDAY 31 JANUARY

#### Anthony Halliday

Piano Concert followed by dinner at Spoons Riverside  
**Swan Hill Regional Gallery**  
Horseshoe Bend, Swan Hill  
Time 5pm Cost \$25  
Concert and Dinner \$60  
Bookings (03) 5036 2430

### ECHUCA

### SUNDAY 31 JANUARY

#### Vardos - Gypsy Tango Group

A Sunday lunch with antipasto, pasta, inslata, carni, dolce with wines.

#### Oscar Ws Wharfside

101 Murray Esplanade, Echuca  
Time 1pm Cost \$85  
Bookings (03) 5482 5133

### KATUNGA

### SUNDAY 31 JANUARY

#### Roberto Fabbriani and Massimo Scattolin, flute and guitar

Enjoy Francesca's famous Italian cuisine. Tastings followed by lunch and concert.

#### Monochino Winery

Berry's Road, Katunga  
Time 11.30am Cost \$50  
Bookings (03) 5864 6452

**Anthony Halliday** has received many awards and prizes including all the Fellowship prizes at the Royal College of Organists (London), as well as the Silver Medal of The Worshipful Company of Musicians (London). He won first prize playing Bartok's second piano concerto in the A.B.C. Commonwealth Concerto Competition, and has given live broadcasts for BBC Radio. He has recorded music for organ, piano and recently recorded all 32 sonatas for pianoforte by Beethoven.

**Arabella Tenniswood Harvey** studied piano at the Victorian College of the Arts, the Australian National Academy of Music and the University of Melbourne. Arabella maintains an active career as soloist and chamber musician and has performed with the Tasmanian Symphony Orchestra, the State Orchestra of Victoria, Chamber Made Opera, The Melbourne Choral and has appeared in the Melbourne International Festival and the University of Glasgow's concert series.

**Cosmo Cosmolino**, a Melbourne based quintet of luscious strings and romantic piano accordion, creates exquisite music which crosses between tango and gypsy music, song and dynamic chamber pieces via original arrangements of well-known tunes and original compositions which express dynamism, love, tragedy and capricious play. Featuring Judy Gunson on accordion and vocals,

Sue Simpson and Andrea Keeble on violin, Helen Mountfort on cello and Dan Witton on contrabass.

**Edwin Paling** began his professional life as a violinist, playing with the Orchestra of the Royal Ballet, Covent Garden (London) and Bournemouth Symphony Orchestra and others, before joining the Royal Scottish National Orchestra (RSNO) in 1973 where he became concertmaster in 1976. Edwin has worked regularly as Guest-Concertmaster with many of the major orchestras, including the London Symphony Orchestra, Royal Philharmonic Orchestra and BBC Philharmonic. He resigned from the Royal Scottish National Orchestra and Royal Scottish Academy of Music and Drama in 2007 to become Head of Strings at the Conservatorium of Music of the University of Tasmania.

**Helen Ireland** attended the Australian National Academy of Music and is a member of the Flinders Quartet and the Melbourne Chamber Orchestra along with teaching viola and chamber music at Melbourne University. Helen has worked with many leading Australian Orchestras, including the Melbourne and Tasmanian Symphony Orchestras and Orchestra Victoria, where she is a regular guest associate principal. In the second half of 2008 she was Assistant Coordinator of Strings at Melbourne University.

**Josephine Vains** relocated to Europe for five years to study cello and after winning the 1997 inaugural National Chamber Music Competition with Trio 3.0.3. She regularly performs with the Melbourne Symphony, Orchestra Victoria, ASTRA, Australia Pro Arte, for the Piano Landmarks Series and the Team of Pianists. As a chamber musician she has performed throughout Germany, Austria, Italy, Switzerland, France, China and Japan and competed in the Melbourne, Osaka and Trieste International Chamber Music Competitions. She enjoys teaching at the Victorian College of the Arts, University of Melbourne, and Monash University.

**Luisella Botteon**, graduated in flute from the Conservatory of Bologna in Salzburg under the guidance of Robert Fabbriani. In 1985 she graduated in humanities at the University of Padua with a Thesis in Music History. She has released on various international record labels, as well as publishing essays for magazines including Contemporary Music Review. She is currently Professor of music history at the Conservatory "L. Cherubini" of Florence.

**Massimo Scattolin** started his concert activity as a soloist, and later took up chamber music, becoming specialized in the most important concerts for guitar and orchestra, including some specially written for him by great composers such

as Violet Archer and Astor Piazzolla. He has collaborated with the major European television networks and with great theatre actors. He is a member of prestigious international contests and holds master classes at the Mozarteum in Salzburg. He has been recording for the Sonar, Symposium, and Rivoalto labels, both as a soloist and together with some of the most outstanding musicians in Europe. In 2007 he played with the Buena Vista Social Club launching their Warner Bros CD of orchestral works in Havana, Cuba.

**Michael Kieran Harvey** studied piano at the Sydney Conservatorium and the Liszt Academy, Budapest. His career has been notable for its diversity and wide repertoire. Winner of numerous national and international awards, he has worked with world renowned conductors and collaborated with the Arditti String Quartet, the Netherlands and Luxembourg Philharmonics, Jon Lord (Deep Purple), Keith Emerson (Emerson, Lake and Palmer) and Paul Grabowsky. Renowned for his performances of new music, Harvey has especially promoted the works of Australian composers, internationally and within Australia and has released a wide range of recordings, including his own original music.

**Roberto Fabbriani** was born in Arezzo, Italy and is known for his versatility and creativeness and for his large repertoire. He has played

## ABOUT THE ARTISTS

for the most important festivals throughout Europe. He is a passionate interpreter of the New Music and collaborates with composers such as John Cage, Ennio Morricone, Karl Stockhausen and Takemitsu who have dedicated works to him. He has also worked extensively with some of the great conductors. He holds Master Classes for the University Mozarteum in Salzburg, for Sibelius Accademy in Helsinki and at New York University.

**Sergio de Pieri** has had an extensive career in teaching, performance and artistic direction including being Principal Lecturer of Organ Music at Melbourne University, organist at St Patrick's Cathedral, Professor of Organ and Composition at Venice Conservatorium of Music and Chief Organist Basilica dei Frari, Venice. He is founder of the Melbourne Organ and Harpsichord Festival, The Organs of the Goldfields Festival in Ballarat and the Murray River International Music Festival. He is an international concert performer and composer and was recently awarded the Order of Australia Medal acknowledging his long term contribution to music.

**Shu-Cheen Yu** was a principal artist with the Shan-Xi province Beijing Opera Company and The Chinese National Oriental Song and Dance Company before emigrating to Australia in 1987 and has released five successful albums. She has appeared in major musicals such as *Chess* and

*The King and I* and in many choral works and concerts in Australia, New Zealand, England and Singapore. The recipient of numerous awards, she became a full-time member of Opera Australia in December 1996 and with this company has sung principal roles. In 2001, she sang the role of Gianetta in Opera Australia's new production of *L'elisir d'Amore* and her recently released solo album *Lotus Moon*, a best seller for ABC Classics, was nominated for an ARIA award.

**Stephanie Jackson**, 17-year-old, Melbourne-based flautist, completed AMEB studies with Honours and High Distinction and was also the recipient of the "Musical Award" for Percy Grainger Youth Orchestra. She has held principal positions in the Melbourne Youth Music's Percy Grainger Youth Orchestra and Orchestra Victoria's mOve! programs. Notably, Stephanie performed as a soloist in Cantor Productions *The Steinway Spectacular* at Hamer Hall in 2008.

**Vardos**, the Hungarian Gypsy band have toured internationally to New Zealand, New Caledonia, Switzerland, Hungary and USA and had successful shows at the Famous Spiegeltent in the Edinburgh Fringe, where they received a 4 star review and the Nokia /Orange Spiegeltent in the Edinburgh International Book Festival in 2003. Vardos were nominated for the 2003 BBC Radio3 World Music Awards.



**OTHER ARTS MILDURA EVENTS COMING UP!**  
**MILDURA WENTWORTH ARTS FESTIVAL - MARCH 2010**  
**MILDURA WRITERS FESTIVAL - JULY 2010**  
**MILDURA PALIMPSEST - SEPTEMBER 2010**  
**MILDURA JAZZ FOOD WINE FESTIVAL - OCTOBER/NOVEMBER 2010**

### THANK YOU TO ARTS MILDURA SPONSORS



#### Committee

Artistic Director: Sergio de Pieri OAM  
 Festival Director: Helen Healy  
 Festival Chair: Geoff Brown  
 Cynthia Keenan, Donata Carrazza, Ron Povey, Meryl Hale, Antonette Zema, Max Amos, Pauline Ashleigh-Marum, Alison MacGregor.  
 HHO Events staff: Erin Hoye, Kara Smith, Rachel Kendrigan

#### Patron Program

Arts Mildura welcomes donor enquiries and has deductible gift recipient status allowing donations to be fully tax deductible. If you would like to make a donation or leave a bequest contact Arts Mildura on (03) 5021 5100

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[www.artsmildura.com.au](http://www.artsmildura.com.au)



PHOTO BY ROBIN SELICK