



MURRAY RIVER INTERNATIONAL MUSIC FESTIVAL

www.mrimf.com.au

MRIMF Newsletter, Volume 4

October 2005

True Experience for the Senses



The Gol Gol Hotel in NSW near Mildura, will host a Murray River International Music Festival concert on Friday 27 January 2006. While listening to four very exciting German saxophone players, Saxofourte, guests will be able to enjoy the breathtaking views of the Murray River. Saxofourte's avowed goal is to break conventions and cross borders. The four, who all studied classical music, manage to combine the charm and the intimacy of a

classical chamber music ensemble with the passion and easiness of a modern "Band" in a most fascinating way. Saxofourte are a true experience for the senses and together with Gol Gol Pub, renowned for their ambience, superb a la carte menu and extensive wine list, an enjoyable night is assured for audiences.

During their Murray River International Music Festival tour Saxofourte will perform in the Mildura region at the Gol Gol Pub beside the Murray River and near Yarrawonga on the banks of the beautiful Lake Muwala in New South Wales.

Artistic Director
Sergio de Pieri

Festival Director
Helen Healy

Chair
Stefano de Pieri

The Murray River International Music Festival:

Delivers world class performers to regional areas.
Nurtures local artistic talent through support acts, workshops and masterclasses.

Showcases the food and wine our of unique regions
Inspires and uplifts local and national audiences.

Draws attention to the future of the Murray River.

Increases tourism to the Murray regions.

Sponsorship and Support

Funding applications are currently being assessed by Regional Arts Victoria, Arts Victoria, Country Arts SA and NSW Regional Flagship Funding. We acknowledge the support of the Murray Campaign Committee, Tourism Victoria, Stefano de Pieri Enterprises and Mildura Rural City Council.

The Festival recently became incorporated and is developing a business plan to assist with funding submissions, sponsorship and implementation of the long term strategy. Negotiations continue with a major naming rights partnership and we look forward to an announcement soon.

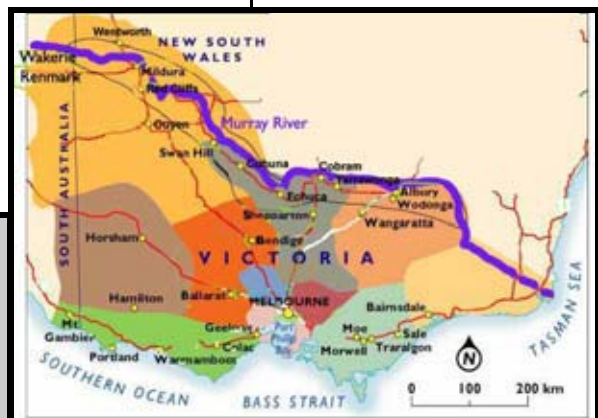
We also acknowledge our many volunteers and supporters along the Murray River who contribute to the long term and very exciting vision for this Festival.

The Murray River International Music Festival runs for six weeks along the Murray River, through three states of Australia and is the longest Festival in Australia in more ways than one!

Patrons not only get to know this unique, precious and iconic Australian environment but will also enjoy the best regional food, wine and hospitality at each concert.

THE MURRAY RIVER INTERNATIONAL MUSIC FESTIVAL IS A **SLOW RIVER EVENT**

23 January - 4 March 2006



We extend a warm welcome to all our sponsors.

Sponsorship & Festival enquiries to Helen Healy Organisation, Mildura + 61(0)3 50215100 or email info@helenhealy.com





Our Festival Performers

Adrienne & Andrew Gill (Tango)
 Andrea Dainese (Flute)
 Andrew Blackburn (Organ)
 Anthony Halliday (Piano)
 David Macfarlane (Organ)
 Davide Furlan (Keyboard)
 Douglas Lawrence (Organ)
 Elizabeth Anderson (Harpsichord)
 Elisabetta Ghebbioni (Flute)
 Fiona Furphy (Cello)
 Genevieve Lacey (Recorder)
 Jacky Ogeil (Harpsichord)
 Jacob Lawrence (Boy soprano)
 Jean Penny (Flute)
 Jeffrey Crellin (Oboe)
 John O Donnell (Harpsichord)
 Karin Schaupp (Guitar)
 Kim Chalmers (Electronic Composition)
 La Compania (Renaissance Band)
 Laura Vaughan (Viola de Gamba)
 Louisa Hunter-Bradley (Soprano)
 Mario Duella (Organ)
 Massimo Scattolin (Guitar)
 Mirko Satto (Accordion)
 Murray Voices (Choir)
 Peter Lynch (Guitar)
 Prudence Davis (Flute)
 Ryoko Mori (Japan)
 Sally Hederics (Dance)
 Samantha Cohen (Theorba)
 Saxofourte (German Saxophonists)
 Sergio de Pieri (Organ)
 Vardos (Gypsy Band)
 Victoria Chorale
 Zane Grosa

Louisa Hunter-Bradley



While studying at the Royal Academy of Music, London, Louisa studied voice and recorder and spent much of her time performing in various ensembles and singing in some of London's finest church choirs. She has extensive performance experience with Australian performance groups

including the Melbourne Symphony Orchestra and at notable festivals in Australia and Europe. Louisa is the founding director of the Melbourne Baroque Oratoria Festival, Artistic Director of Past Echoes, General Manager of the Music Source and a previous Young Artist with Independent Classics. A number of Louisa's performances will be with Past Echoes, a vibrant and exhilarating chamber music concert for voice/recorder, baroque violin, baroque cello and harpsichord.

"these talented musicians gave a stunning, elegant recital of Monteverdi's Scherzi Musicali." *Angela Crawford, Guardian*

"... Hunter-Bradley sang a pair of Monteverdi songs with a polished communication of their precious self-regard." *Clive O'Connell, The Age*

"the audience sat in stunned silence, ... simultaneously sighing and applauding whilst in tears." *Rod Scanlon, Independent Arts Review*

Louisa and friends will be performing at Mildura, Echuca and Shepparton.

Andrea Danese



Andrea has played the flute in the leading concert halls of Italy: Turin, Rome, Milan, Genoa, Florence, Venice, Bologna, and has also given recitals in the major countries of Europe: France, Germany, Spain and Scandinavia, as well as in the United States, Australia and in Japan. A graduate of the Conservatory of Padova, he is a concert and recording artist and a member of one of the world's most acclaimed Vivaldi groups "Interpreti Veneziani".

Andrea will be performing at Ouyen, Echuca, Werrimull and Corowa.

Marketing campaign about to Perform

The Festival's marketing campaign has begun and soon the MRIMF 'fish' will appear the length of the river along with product distributions in Melbourne, Sydney and Adelaide and major regional centres.

Brochures and posters will be distributed by mid November and around Christmas a television advertising campaign will be launched in regional New South Wales, Victoria and South Australia with the opportunity for Murray regions to add their own concert details.

Postcards are being distributed at key locations in Melbourne and major music events in the next few months and the program will be on the website by Friday 4 November.

In addition media kits are being developed and distributed to key national media and will include programs, media release, gorgeous photographs, a CD of performers and some Murray River tastes. If you have a small sample of regional food you would like included in these kits please contact the Festival office.

During the Festival we will hosts media famils and four selected concerts will be broadcast live on our website courtesy of our sponsors Telstra Country Wide.

Check out the developments on our website...www.mrimf.com.au